

CLASSICAL BALLET

Danielle Pope A.C.B.A.-C.I.C.B.

Director

Training with Panache from the age of 2, Danielle has had the privilege of growing up with Panache as her family under the directorship of founder and Mother Denise Fisher F.C.B.A.-C.I.C.B. Training in all methods of dance, participating in Cecchetti medal competitions and dancing with the South Australia Ballet Company, Danielle's passion for dance in number 1. Taking over directorship of the school in 2015. Danielle obtained the Associate teaching qualification in 2015.

CLASSICAL BALLET, JAZZ & CONTEMPORARY

Amy Handley A.C.B.A.-C.I.C.B.

Trained at Panache and went on to study dance full time at Victorian College of Arts. Danced and acted professionally in Australia and overseas. She returned to Adelaide and Panache in 2009 to pass on her experience and expertise. Amy gained her Associate teaching qualification in 2012.

TAP.

Valerie McDowall

Revered throughout S.A., Valerie has taught all dance styles for many years in her own studio with great success. She brings her own unique style and wealth of experience to Panache.

ADDITIONAL STAFF

Victoria Edwards, Lee Campbell, Katherine Wright
A.C.B.A.-C.I.C.B, Sophie Braun A.C.B.A.-C.I.C.B,
Sophie Wilson & Belinda Price.

DANCE TRAINING

CLASSICAL BALLET

Cecchetti Method (4 years – advanced)
Students 4 years to advanced dancers and teachers.

C.B.A. & EXAMINATIONS

Minimum two classes per week.

The benefit of being aligned with the society is students can then qualify to enter affiliated scholarships, awards and examinations. One class per week awards students with the Panache Certificate of Merit.

CONTEMPORARY

(minimum age 10 years)

A modern style based on the American 'Graham' & 'Alexander' techniques. An essential style to be embraced by classical dance students. No affiliated examinations.

JAZZ

(6 years – advanced)

Learn to move in style – lots of music, dance and enjoyment. Improve suppleness, mobility and fitness. For the trained and untrained dancer.

JUNIOR FUNK

(11yrs – advanced)

A new style of dance. Fun! Fast! Energetic!
Learn all the latest moves from the night club & hip hop scene.

TAP

(5 years – advanced)

Tap dancing has seen a strong resurgence in popularity. It is fun, the music is great and fantastic for fitness.

BABY BOPPERS & KINDERDANCE

(Boppers 2 – 3 yr & Kinderdance 3 - 4 yr old)
Delightful weekly classes full of fun, music, dance & creativity.

PRIVATE TUITION

Can be accommodated.

Contact must be made to director of Panache to arrange.

COSTUME HIRE

We endeavour to supply costumes to hire from our extensive costume wardrobe to Panache families for performances. All new costumes will be purchased from us at cost price. Parents are responsible for all costume fees if their child attends Panache and is involved in Panache activities.

PARENT INVOLVEMENT

Panache encourages parental support. Classes are regularly opened to allow parents to view their child's progress. During busy periods of the year we are always grateful for the support of parents.

STUDIO

Panache students enjoy the benefits of a fully equipped studio centrally located in Blackwood. We also utilise facilities in Blackwood – Belair Scout Hall, Blackwood Community Centre & Blackwood Masonic Hall.

PHONE NUMBERS

Danielle 0455 351 004

GRADE EXAMINATIONS

Official, formal examinations organised and conducted by Cecchetti Ballet Australia, which lead to professional dancing and teaching examinations and qualifications. Students wishing to undertake training at grade level please consider that a minimum of two classical classes per week must be maintained. A third class per week may also be required on a Saturday afternoon and daily practice must become routine. Students are expected to attend at least one Cecchetti holiday school prior to their exam.

Please also remember that the director has complete control of the selection of students to participate in the examinations. Communication between teachers must be kept open to monitor the success of each individual child.

Our aim is to give the students a sound basic technique and an awareness of music, grace and good posture.

CECCHETTI HOLIDAY SCHOOL

Generally held at the Cecchetti Centre, 28 Tarcowie St., Kilkenny for one lesson during the school holidays prior to an examination session. The class is held for each grade/major level with senior teachers and examiners. An excellent opportunity to polish skills & check syllabus details.

The course prices are set by the Cecchetti Society & cash payment only is accepted for all Cecchetti fees.



DANCE WEAR

JAZZ, CONTEMPORARY & TAP

All students require a Panache T-shirt

Pants: Jazz – jazz flares

Tap – flared shorts

Contemporary – bike shorts

Shoes: Jazz – camel jazz shoes

Tap – camel tap shoes.

JUNIOR FUNK

Any choice of comfortable outfit and sneakers.

CLASSICAL BALLET

BEGINNERS, PRE-PRIMARY & PRIMARY

Pink leotard (energetics wide strap camisole style recommended) with pink skirt, ballet shoes and tights.

GRADE 1 -> MAJORS

Cecchetti navy leotard & chiffon wrap skirt, pink tights & ballet shoes with ribbons.

DANCE WEAR SUPPLIERS

We have limited supplies of t-shirts & jackets available. As we are required to order in bulk we may not be able to supply on short notice.

We recommend the following retail outlets for shoes and dance wear:

The Stage Shop, Leigh St, Adelaide
Tutu & Twirl, Goodwood Rd., Goodwood
Dance FX, Unley Rd., Unley



“Quality and Enjoyment” -the Panache motto.

Centrally located in Blackwood.

The Kay Cranwell School of Ballet operated in Blackwood area for well over 30 years. During time the school continually grew, with the emphasis on quality ballet training. The initial directors of Panache Dance Studio, Denise F & Ann Tannebring, were students, then teachers of the original school. In 1985 a partnership developed between them and the name was changed to Panache. After a successful 20 years the partnership was dissolved and now Panache is solely directed by Denise, assisted by an experienced staff. In 2015 Danielle took over directorship of the school from her late Mother Denise. Panache is a very successful dance school aimed at fulfilling the needs of children and adults alike from Blackwood and further afield.

Cecchetti Ballet Australia, of which Panache is a member, was founded in London to perpetuate the memory of, and continue the teaching method of, Maestro Enrico Cecchetti. The method is renowned world wide for its beauty of line, beautiful port de bras (arm movements) and comprehensive study of the classical vocabulary. Panache Dance Studio delights in presenting an opportunity for students to participate in the dance.

info@panachedancestudio.com.au

PHONE NUMBERS

0455 351 004



ENROLMENT FORM

Panache Dance Studio PO Box 342 Blackwood SA 5051
Phone 0455 351 004



Class: (Day) _____ (Time) _____
Parent's Name: _____
Child's Name: _____
Date of Birth: _____
Address: _____
_____ Post Code _____

Address of person responsible for account if different from above:

Phone No: Home _____ Work _____
Mobile _____ Emergency _____
E-mail address (for newsletters etc) _____

Any health details should we be made aware of: YES/NO
Please advise _____

Please indicate how you found out about Panache Dance Studio.

Friend Yellow Pages Kindy/School
 Messenger Press Add in Shop
 Others (please state) _____

I GIVE MY CONSENT FOR:

(a) Photographs of my child to be used for newspaper articles and/or advertising. YES/NO

(b) In the event of a medical emergency, and when a parent cannot be contacted, I authorise the dance school to seek medical advice and ambulance for my child at my expense.

(c) I enclose \$5.50 enrolment fee per child.

(d) I agree to purchase applicable Dance Wear for my child's use in class.

(e) I understand a hire fee will be charged for any costumes organised for my child's use.

I _____ have read and agree to abide by the terms and conditions of Panache Dance Studio.

Signature: _____ Date: _____

TERMS AND CONDITIONS

NB ENROLMENT WILL NOT BE ACCEPTED IF INFORMATION FORM IS INCOMPLETE. CONTACT DETAILS MUST BE AVAILABLE FOR SAFETY & EMERGENCY PURPOSES.

1. Fees for tuition is due by the date indicated on account.

2. A late fee is applicable to all fees unpaid by due date.

3. Withdrawal does not take effect until written notice is given to Panache Dance Studio, P.O. Box 342, Blackwood, SA 5051 or by email.

Fees will still apply until notice is received.

4. Students may withdraw from a class in the first two weeks of term without incurring that term fee provided that written notification is forwarded. Singular lesson rates apply to these two weeks for classes enrolled.

5. The full term fee will be payable after the second week of term whether the student completes the term or not.

6. Refunds are not generally given.

7. The director will be informed in writing of any changes to enrolment details.